

**SYNOPSIS  
&  
SPONSORSHIP DETAILS  
Of  
BANABASI MAHOTSAV 2023-24  
(The Festival of Tribal Dance and Music Forms of Keonjhar District)  
on  
29<sup>th</sup> - 30<sup>th</sup> of December 2023  
in Collaboration with Keonjhar district administration**

**Sponsored  
By  
Ministry of Culture, Govt. of India, New Delhi.**

**SYNOPSIS OF THE TRIBAL FESTIVAL**

- Directly / indirectly financial support to the Tribal Dance & Music artists,
- Encourage to the Artists through provide of such a big Plat form,
- Interaction the Artists with each other different traditional Tribal Dance & Music Forms of Keonjhar district, Odisha,
- Promotion and dissemination of the Tribal Music & Dance Forms of Keonjhar district,
- Integrates the tribal artists in a single platform and interaction themselves as well as with the general people,
- Create awareness in the mainstream Society about the Indian Tribal Cultural heritage and,
- Create awareness and to inspire the Tribal people of Keonjhar district towards their own Cultural Pride.

**Sponsorship Details**

- e- Contribution of Rs 5,00,000/- and above will be consider as **Golden Category Sponsorship.**
- f- Contribution of Rs 3,00,000/- upto Rs 5,00,000/- will be consider as **Silver Category Sponsorship.**
- g- Contribution of Rs 1,00,000/- upto Rs 3,00,000/- will be consider as **Bronze Category Sponsorship.**
- h- Contribution of less than Rs 1,00,000/- will be consider as **General Category Sponsorship.**

The Society will use / place the Official Logo / Emblem of the Sponsored Company / Institution / Agency / Organization on all kinds of Printed Materials as well as on the Back-Drops related to used BANABASI MAHOTSAV 2023-24.

For AADIM-SANSKRITI

*Rudramani Patra*

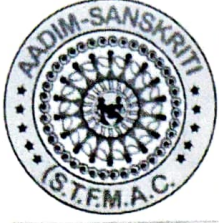
Authorised Signatory

Dr. Rudra Mani Patra

Authorized Signatory

Aadim-Sanskriti





# AADIM-SANSKRITI

## Society for Tribal & Folk Music, Art and Culture

Regn. No. S / 2224 / Distt. South / 2017, All India Character

Registered Office : 3252, Sec-A, Pocket-B & C, Vasant Kunj, New Delhi, Pin: 110070

Contact No. : 88108 65991 Email ID: aadimsanskriti@gmail.com

Regional Office : AT/Po - Kaunri Kala (B), Via - Jhumpura, Dis: Keonjhar, Pin: 758031, Odisha, Mob. : 9910573826

President:

S. B. Misra

General Secretary:

Dr. Rudra Mani Patra  
(Doctorate of Hindustani Vocal Music)

Treasurer:

Shri Ghanashyam Patra

### BANK DETAIL

The following is a confirmation / updation of our bank account details attested by the concerned Bank Manager and our choice under various contracts/ order through by a cheque / Demand Draft / electronic mode or through a banker.

#### A. Details of Society

1. Name AADIM – SANSKRITI
2. Address Flat No-3252, Sector-A, Pocket-B & C, Vasant Kunj. New Delhi-110070
3. Permanent Account No. AAFAA8041D
4. E-mail ID [aadimsanskriti@gmail.com](mailto:aadimsanskriti@gmail.com) / [rudramanipatra@gmail.com](mailto:rudramanipatra@gmail.com)

#### B. Particulars of Bank Account

1. Bank Name CANARA BANK.
2. Branch Name Kishangarh, New Delhi
3. Branch Address 158/ 9, Kishangarh, Vasant Kunj. New Delhi. Pin -11007
4. MICR No. of Bank and Branch 110015237
5. Account Type Current
6. Account Number 5154201000163
7. IFSC Code of the Branch CNRB0005154

I hereby confirm that the particulars given above are correct and complete and also undertake to promptly advise any changes to the above details. If the transaction is delayed or not effected for reasons of incomplete or incorrect information or banking delays, I shall not hold your Company / Institution responsible. I also agree for printing of the bank details on the cheque or DD if the payment is effected by cheque / DD.

Date-14/09/2017.



AADIM-SANSKRITI  
For AADIM-SANSKRITI

*Rudra Mani Patra*  
(Authorised Signatory)





GOVERNMENT OF INDIA  
MINISTRY OF CORPORATE AFFAIRS  
OFFICE OF THE REGISTRAR OF COMPANIES

Dated : 29-10-2021

**NOTE - THIS LETTER IS ONLY AN APPROVAL FOR REGISTRATION OF THE ENTITIES FOR UNDERTAKING CSR ACTIVITIES.**

To,  
AADIM SANSKRITI , FLAT NO-3252,SECTOR -A,VASANT KUNJ,DL07,DL,110070

PAN : AAFAA8041D

**Subject:** In Reference to Registration of Entities for undertaking CSR activities

**Reference:** Your application dated 29-10-2021 (SRN-T56962913)

Sir/Madam,

With reference to the above, it is informed that the entity has been registered for undertaking CSR activities and the Registration number is CSR00017083. Please refer the registration number for any further communication.



Registrar of Companies

ROC-DELHI

**Note:** The corresponding form has been approved and this letter has been digitally signed through a system generated digital signature.





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President:

S. B. Misra

General Secretary:

Dr. Rudramani Patra  
(Doctorate in H. Vocal Music)

Treasurer:

Shri Ghanashyam Patra

## ACTIVITIES REPORT OF THE SOCIETY

(FROM THE BEGINNING, 6<sup>th</sup> OF FEBRUARY 2017 TO TILL DATE)

(FROM THE FINANCIAL YEAR 2017-18 to 2022-23)

**Introduction to AADIM-SANSKRITI:-** The Association of the Society “AADIM-SANSKRITI” (Society for Tribal & Folk Music, Art and Culture) is a Socio-Cultural non-profit, non-religious and non-political National Character Non-Government Organisation (NGO) Registered in Delhi under Societies Registration Act.No. XXI of 1860 on Dated.06.02.2017 registered with NGO Darpan Portal of Niti Aayog, service as the apex public policy think tank of the Govt. of India & E-Anudan Ministry of Social Justice & Empowerment, Govt. of India with having 12A / 80G under the Income Tax Department, Govt. of India, CSR-1 Certificate under the Ministry of Corporate Affairs, Govt. of India and applied for FCRA Registration, under the Ministry of Home Affairs, Govt. of India with the objectives of disseminate, preserve, protect and promote to the Indian Cultural Heritage as well as Cultural Nationalism and, providing of teaching & training programme activities in the Society but, especially concentrated to the Tribal youthful generations in the field of Indian traditional form of tribal, folk & classical music, dance, drama, art and culture. Besides these basic objectives, the Society is also promised to work on Welfare Sectors related to tribal society in priority for the betterment / development and overall upliftment of the Tribal Communities in Socio-Economic development & Educational sectors as well as Rights and Safeguards of Scheduled Tribes. The Society is determined to work independently, in collaboration, with the help of Central and State Governments or any other appropriate / relevant agencies for formulation, implementation and execution of various programmes like Seminars, Festivals, Workshops and Awareness Programmes to achieve its Goals / Aims & Objectives as lay down in its Memorandum with the basic principle of Nationalistic, Spiritualistic and Humanistic motivation practice with positive approach.

### REGARDING THE ACTIVITIES

Since its inception / from the very beginning, there are two existing offices are working for the Society (1) **Regn. Office (Head Office):-at New Delhi** and (2) **Regional Office:-**in its **ADOPTED VILLAGE of Keonjhar district Odisha**, one of the Tribal dominated district and having with full-timer personals that is Pracharaks (the dedicated person, who works full-time for the Society).

It should be noted of that, till date, the events related to Indian Classical Dance & Music forms have been organized at Delhi & NCR the National Capital of India and the events related to Tribal/Folk Dance, Music, Art and Culture with execution of all Schemes in **Keonjhar, the ADOPTED DISTRICT of “AADIM-SANSKRITI” and**, will organize in an appropriate, suitable and deserving place in any of the remote & interior tribal village with **badly Conversion effected area/locality** of Keonjhar district.

The main agenda of all the activities organized by the Society have been targeted to spreading awareness about the Cultural Pride of Indian Tribal Society and the issues related to development of Indian Cultural Heritage, Socio-Economic Development, Rights and Safeguards of Scheduled Tribes and to promote Culture Nationalism as well as to interactions & to motivate the general people of the Indian Society towards Indian Tribal Cultural heritage but especially concentrated & targeted to the betterment (the process of bettering or the process of improving) of the Tribal people’s standard or status through its own way and will try to their maximum involvement with the Indian Society / the mainstream Society.



## **ACTIVITIES, IN THE PERIOD OF AMRIT MAHOTSAV**

In the period of Amrit Mahotsav, the Society has intend to organize of a complete proposal of a play production oriented & one month of duration Personality Development **THEATRE WORKSHOP** (Workshop on Theatre Education) with Out-Of-School Tribal Youth generations. In this regards the Society has proposed and beg to the Ministry of Culture, Govt. of India for financial assistance / financial support under its Scheme **Azadi Ka Amrit Mahotsav (AKAM)** for the financial year 2023-24 to organize **CHILDREN THEATRE WORKSHOP** with Out-Of-School Tribal Children of Kendujhar district, Odisha for a production of play on the biography of Biplabi Dharanidhar Naik, one of the great freedom fighter of Keonjhar, one of the badly Conversion effected district of Odisha state with keeping view to integrate, to inspire and motivate to the tribal youthful young generations as well as Tribal Communities towards their Cultural Pride / Cultural Self-Respect (Being proud of their own culture & tradition) as well as to awareness about their past glorious history through remembering of freedom fighter of their Communities as well as to **promote Cultural Nationalism,**

**FOR THE FIRST TIME-EVER & ONLY ONE OF ITS KIND IN INDIA,** The Society has initiate to organize one month (**out of three months**) duration residential/boarding **Tribal Children Workshop** (Workshop on, Dance & Music Training) **with Out-Of-School Tribal Children (OoSTC) those who are belongs to financially very poor or weaker section family of Tribal Communities** of Odisha venue at Kaunri Kala village in Sadar Block of Keonjhar district in the end of February 2023 **in Collaboration with Central Sangeet Natak Akademi (The National Akademi of Music, Dance and Drama) An Autonomous apex Body of the Ministry of Culture, Govt. of India.** It is an unique, innovative and creative ideal dream project of the Society as well as Sangeet Natak Akademi, a positive attempt for Self-betterment of 30 numbers of OoSTC under the age group of 18 years to make them financial independent though using / training of Tribal / Folk / Classical / Contemporary Dance and Music forms through organize of a complete proposal of self-employment oriented with income generated skill development **Tribal Children Workshop** (Workshop on, Dance & Music Training) with **OoSTC to upbuild / make an Unit of "RANG AKHAADAA" (A Complete & Developed form of OoSTC Professional Dance Troop)** through hire experts from New Delhi, West Bengal, Odisha and from the Local Area to trained & well-build the participated children in this Workshop to make performances throughout in India & abroad for their betterment, attempt to create self-employment and, the Society will also try to find out something new ways to make them able financial independent.

I, on behalf of the Society certify and declare that all the particulars/ information of statements mentioned above regarding the activities report made by the Association of the Society **"AADIM-SANSKRITI"** are true and relevant to the best of my knowledge and belief.

For AADIM-SANSKRITI

Signature:- *Rudra Mani Patra*

Name:- **Dr. Rudra Mani Patra** Signatory

Designation:- **General Secretary**

Chief Judiciary / Chief Functionary Signing Authority / Authorised Signatory

Office Stamp: \_\_\_\_\_



Date :- 05.04.2023.

Place :- Delhi



## **ACTIVITIES IN, DELHI & NCR**

**(To Promote and Disseminate of Indian Classical Dance & Music)**

For the first time, the Society was successfully organized of its first event-ever as “**KALA UTSAV-01**” (An Evening of Classical Dance & Music) on 6<sup>th</sup> of May 2017 in Ghalib Auditorium, ITO, New Delhi with 103 participants with the help of its associated Gurus in different fields of Indian Classical Dance and Music form, witnessed as Chief Guest Late S.J. Yogendra Ji (Baba Ji), Padma Awadee, the Path-Founder of ‘**Sanskar Bharati**’ the biggest cultural organization in the world which is engaged to promote Indian Cultural Heritage & as Guest of Honour Dr. Rajeswar Acharya, Padma Awardee. The Founer of Dhrupad Mela at Tulsi Ghat of Varanasi, Ex-Head, Dept. of Music & Fine Art, Gorokhpur Univerisity, Uttar Pradesh, Hon’ble Chirman, Sangeet Natak Akademi, Govt. of Uttar Pradesh at present.

The Society was successfully organized of its 2nd mega event “**KALA UTSAV-II**” (An Evening of Classical Dance & Music) on 11<sup>th</sup> July 2019 at L.T.G. Auditorium, Mandi House area, witnessed as Chief-Guest Shri Pranav Khullar, IAS. Joint Secretary to the Ministry of Culture, Govt. of India & as Guest of Honour Shri Pradeep Kumar Mohanty, Registrar, National School of Drama, New Delhi, Secretary to National Institute of Open Schooling at present.

Since its inception / from the very beginning, the Society have been organizing / continuing of its teaching/training programme in Delhi & Delhi NCR in the field of Indian Classical Dance and Music, through providing arrangements / facilities of **Class-Room & Mobile Services (both online / off-line classes)** as per the need with the help of its associated well educated & experts Gurus in their concerned field, certified & appointed by the Society. For the same, the Ministry of Culture, Govt. of India have been selected and got approved under the Salary Grants / Repertory Grants Scheme to encourage and promote Hindustani Classical Music “**Guru-Shishya Parampara**”. In this regard, there was an interaction schedule with Joint Secretary to the Ministry of Culture on 17<sup>th</sup> of October 2022 at New Delhi and also followed by the physical verification schedule by the Ministry on 9<sup>th</sup> of November 2022 represented by Shri Anil Sinha, Private Secretary, to the Joint Secretary to Ministry of Culture, Puratatwa Bhavan, New Delhi for the final procedure to release of financial assistance.

## **ACTIVITIES, IN REMOTE & CONVERSION EFFECTED TRIBAL AREA**

**(To Promote and Disseminate of Indian Tribal / Folk Dance & Music)**

**In the period of Financial Year 2017-18 to 2022-23 as described below:-**

The Society have been participated with its associated Tribal Dance Troupes of Keonjhar district, provided opportunities to all the Troupes for the 1<sup>st</sup> time-ever to perform their own tribal dance /music forms in out of their native place as well as on such big platforms like State / National label Tribal Festivals organized by Sangeet Natak Akademi (National Akademi of Music, Dance and Drama) An Autonomous Body of the Ministry of Culture, Govt. of India, National School of Drama (An Autonomous Institution of the Ministry of Culture, Govt. of India one of the foremost theatre training institutions in the world and the only one of its kind in India, Dept. of Culture, Govt. of Odisha, Dist. Administration of Keonjhar, Dist. Administration of Kalahandi and sponsor programme by East Zonal Cultural Centre, Kolkota,

- One **Study Project Work** on, Munda Tribe of Keonjhar dist., financed by Central SNA, New Delhi,



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- **Co-Ordinator** to a Regional Tribal Painting Workshop at Bhubaneswar organized by Central Lalit Kala Akademi, New Delhi,
- **Performance of Classical Music & Dance** at Exhibition Hall, Ravindra Bhawan, New Delhi on the occasion of Yoga Day, organized by Central Lalit Kala Akademi, New Delhi,
- **For 2 times as Co-Ordinator to Bharat Rang Mahotsav** (an Inter-National Theatre Festival) organized by NSD, Bahawalpur House, New Delhi,
- **For 2 times** Local Co-Ordinator in Keonjhar dist., Odisha to **“Aadirang Mahotsav”** The National Tribal Festival of Dance, Drama, Handy-crafts stalls followed by Seminars, organized by NSD, Bhagbandas Road, New Delhi,

As an Observer to **“Shrestha Bharat Sanskritik Samagam”** The National Festival of Tribal/Folk Music, Dance and Seminars, organized by Central SNA, Rabindra Bhawan, New Delhi,

Published Vol-III of Souvnir-2021-22 and,

- Participated in two days of durations **National Seminar “Research on Astittwa, Asmitaa & Vikash of Tribal Communities”** from 27<sup>th</sup> & 28<sup>th</sup> November 2022 at Vigyan Bhawan New Delhi organized by Nation Commission for Scheduled Tribe (A Constitutional Body under Article 338A of the Constitution of India), Loknaya Bhawan, New Delhi an unit of the Ministry of Social Justice & Empowerment, Govt. of India, New Delhi.

## **ACTIVITIES, AZADI KA AMRIT MAHOTSAV PERIOD**

**(12<sup>th</sup> March 2021 to 15<sup>th</sup> August 2022 )**

Our Society has successfully organize 04 numbers of Tribal Cultural Activities to providing of such big platforms and opportunities & directly financial support, to encourage / increasing their moral courage & confident to the Artists perform of their own Tribal/Folk Dance & Music forms through organize of :-

(a) two nos of **“BANAJAATI MAHOTSAV”** ( The Festival of Tribal Dance & Music ) in COVID-19 Pandemic Epidemic Period at in the end of each financial year 2021-22 and 2022-23 at Kaunri Kala village in Sadar Block of Keonjhar district, Odisha under the Cultural Function and Production Grant Scheme by the Ministry of Culture, Govt. of India here, the Society got opportunity to introduce itself & interact with and got sponsorship from the Mining Companies, Banks etc. established in Keonjhar district as partnership to make success the **BANAJAATI MAHOTSAV (01 and 02)** and

(b) two nos of one month of duration production oriented personality development **“SUMMER CAMP”s** (Workshop on, Theatre & Music Education) with having enrolment of 38 School Going Tribal Children of Keonjhar dist., hire to engaged here of two Ex-NSDians, experts in Children Theatre Education with arrangements of Break-Fast followed by Lunch for 50 persons per day with, pick-up & droop facilities to the participated children in point of view to their safety and security for 35 days (from 20<sup>th</sup> May to 25<sup>th</sup> June 2022) at (1) **Janata Nodal High School, Gobardhan in Gobardhan Gram-Panchayat** and (2) **Kaunri Kala village of Kaunri Kala Gram-Panchayat both GPs are in Sadar Block of Keonjhar district, Odisha.**

